

On Thursday 6th of July 2018, from 6.00 p.m. to 8.30 pm, the gallery Davide Gallo is pleased to present the exhibition **“Speculum Mundi ovvero il miracolo della reliquia della croce presso Rialto”** (“Speculum Mundi or the miracle of the relic of the cross at Rialto”), a double solo show involving two artists of the Venice Academy painting class: **Chiara Calore** and **Darja Dimitrenko**.

Born respectively in Abano Terme in 1994 the first, and Dnipropetrovsk - Ukraine in 1993 the second, these two young girls, even if coming from two different geographic areas and cultures, have in common the same education, which took place precisely at the Academy of Venice. They are therefore inspired from the same sensibility that characterizes the spirit of this prestigious institution.

If you think of Venice you cannot ignore its glorious tradition, that atmospheric painting that from the rarefied Giorgione, and the bright dust of Tiziano and Tintoretto, through the virtuosity of Bellini, reaches the landscapes of Canaletto and Guardi.

A tradition in which painting is the protagonist, a tradition that for the two young artists does not constitute a point of arrival, but a starting platform, a dear and familiar place from which to embark on explorations that we hope will be more and more daring. The works on display, two for each artist, summarize the progress made so far in the definition of their own expressive canon, plus they compare each other's research as one of these two works is the personal interpretation of the famous painting by **Vittore Carpaccio: “Il miracolo della reliquia della croce presso Rialto”** (“Miracle of the relic of the cross near Rialto”). And it is precisely this picture the starting point for a brief excursus to the discovery of Darja Dimitrenko and Chiara Calore. The choice of this work as a source of common inspiration derives, strange to say, from a very careful analysis of the contemporary world. Here the work of Vittore Carpaccio represents a neurotic Venice in its crowded composition, whose reference points are destined to change (the Rialto bridge as it was and as it is today), a rich and opulent world, yet schizophrenically fragmented, almost waiting for the miracle of healing of the individual to become an event of redemption of the whole. And so this scene, immortalized by Vittore Carpaccio, becomes a metaphor for the contemporary world, schizophrenic, fragmented, a world whose multifaceted and varied nature translates into a complex chain of details that fit together and which the artist's hand investigates in a scrupulous, almost obsessive way. And if the sign of Chiara Calore is focused indeed on the detail, on the analysis of the individual element, as if the natural order of things was a schizophrenic event, on the contrary Darja Dimitrenko expresses herself, pictorially speaking, in a synthetic way, in wide color shapes built by large brushstrokes, she never intended the form as mimesis of reality, but almost as something that springs from the unconscious, linked to the ambiguous realm of memory and victim of the deceptive nature of metamorphosis. In this way Chiara Calore and Darja Dimitrenko, one through analytic painting and the other through the synthetic one, tell the contemporary world in an antithetic and yet complementary way, as if in its dichotomy there was the key to redeem it, at least artistically and philosophically speaking.

We kindly thank Professor Riccardo Caldura for taking the time to visit the painting class at Venice Academy.

The exhibition will be open until Saturday 14 July at the following times: from 9 to 13 and from 14 to 18 or by appointment, contacting the gallery at +39 339 158 6117 or email info@davidegallo.net