

Thursday, November 30, the galleria Davide Gallo is pleased to announce Rebecca Agnes solo exhibition entitled “**Ogni punto della Terra è est e ovest nello stesso tempo**” (Every point on Earth is east and west at the same time).

After the previous exhibition "From Ruins to Rust" by Adeela Suleman, with this second show of the season 2017/18, the gallery wishes to deepen the analysis of art by female artists in relation to the social and political conditions that affect our time on a global scale.

The title quotes a passage of the VII Quaderno di Gramsci, which immediately introduces us into the complex ideological world referred by the artist for this new body of works, namely, the arbitrariness of geography and the absurdity of conflicts related to such arbitrariness.

In respect to what East and West exist?

“It is obvious that East and West are arbitrary, conventional constructions... every point of the earth is East and West at the same time. These terms have crystallized not from the point of view of a hypothetical and melancholy man in general, but from that of the cultured classes in Europe which, through their world hegemony, have made them accepted everywhere.” The artist says.

That's why Rebecca Agnes overturns and destabilizes the viewpoints from which the observer can start to reconsider the geography of the planet. In the work “**Cicatrici**” (Scars), the globe is trimmed and reseeded vertically, an unusual point of view for the political maps.

“The map shows the official names of the recognized and actual States of the world. Names are written in the official language of the State, sometimes in multiple languages if there is more than one official language, followed by English translation. Following there is the official State motto in red, if the State has one. The title “Cicatrici” refers to the boundaries between the States of the world.”

It is important to note how a geography so intended, seems to rip the planet apart, and only the hand of a sort of Deus Ex Machina that intervenes from above, can mend these rips.

In the work “**Conflitti**” (conflicts), the embroidery reproduces a world map centered from the north pole, once again a destabilizing perspective in the eyes of a European, since Europe is not the privileged point of view. The map shows the names of the States of the world (political boundaries are absent). Small embroidered missiles are indicating the places where conflicts are in place.

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Next to the missiles there are the names of the respective conflicts and their starting date.

Asterisks of different colors are the numerical units that indicate the number of terroristic attacks that took place in their respective States in the period from January 1, 2016 to the end of July 2016. "In the work **“Tutti i libri che non conosco”** (All the books I do not know), the artist approaches the geopolitics from a different cultural register, that is, literature.

On a map of the world are embroidered, in their respective countries, names of authors who have written fiction novels read by the artist. The attention, however, focuses on those parts of the world that appear dramatically empty. Once again, it emerges the artist's awareness of how unfortunately the Eurocentric and Western-centric viewpoint is still dominant even in her own personal vision. In the 19 small embroideries of **“Forme che scompaiono dalle mappe”** (Forms that disappear from maps,) the attention is focused on those island sites of the planet that, because of their small territorial area, are likely to disappear from global maps. As in the previous work, also here absence, or the risk of absence is the protagonist. But there is the artist's loving attention to illuminate microscopic and sometimes unknown States, so that perhaps through her work, for the first time maybe Nauru, Sau Tomé and Principe and many others, thanks to art, come into the limelight of our time.

Rebecca Agnes confirms the act of embroidering as her privileged medium, a poetic and political gesture; hers, is a femininity that does not escape from action: physical, mental and spiritual.

The show will be open from Friday December 1st to Thursday December 7th every day 9-13, 14-19. From December 8th to January 13, only by appointment writing an email at info@davigallo.net.

Christmas break: December 20 / January 7.